

Ann Kasele

Veere, päevake!

Karin Tuul (1994)

♩=63

Kannel 1

Kannel 2

Kannel 3

Basskannel

A

6

K1

K2

K3

BK

11

Musical score for measures 11-16. The score is in G major (one sharp) and 4/4 time. It features four staves: K1 (top), K2, K3, and BK (bottom).
- K1: Treble clef. Starts with a whole rest, followed by chords in measures 11-12, a whole rest in measure 13, and a melodic line in measures 14-16.
- K2: Treble clef. Melodic line in measures 11-12, chords in measure 13, and a melodic line in measures 14-16.
- K3: Treble clef. Chords in measure 11, followed by a continuous eighth-note accompaniment in measures 12-16.
- BK: Bass clef. Chords in measures 11-12, followed by a melodic line in measures 13-16.
Dynamics: *mf* (mezzo-forte) is indicated in measures 14-16 for K2 and K3.

17

Musical score for measures 17-22. The score is in G major (one sharp) and 4/4 time. It features four staves: K1, K2, K3, and BK (bottom).
- K1: Treble clef. Chords in measures 17-18, followed by a melodic line in measures 19-22. A box labeled 'B' is above measure 20. Dynamics: *mp* (mezzo-piano) in measures 19-20, *p* (piano) in measures 21-22.
- K2: Treble clef. Continuous eighth-note accompaniment in measures 17-20, followed by chords in measures 21-22. Dynamics: *mp* in measures 19-20, *pp* (pianissimo) in measures 21-22.
- K3: Treble clef. Chords in measure 17, followed by a continuous eighth-note accompaniment in measures 18-22. Dynamics: *mp* in measures 19-20, *pp* in measures 21-22.
- BK: Bass clef. Chords in measures 17-20, followed by chords in measures 21-22. A box labeled 'B' is above measure 20. Dynamics: *p* in measures 21-22.

23

Musical score for measures 23-28. The score is written for four staves: K1 (top), K2, K3, and BK (bottom). The key signature is one sharp (F#) and the time signature is 4/4. Measure 23 starts with a rest in K1, followed by eighth notes in K2 and K3, and chords in BK. Measure 24 has eighth notes in K1, eighth notes in K2, eighth notes with accents in K3, and chords in BK. Measure 25 has eighth notes in K1, eighth notes in K2, eighth notes with accents in K3, and chords in BK. Measure 26 has eighth notes in K1, eighth notes in K2, eighth notes with accents in K3, and chords in BK. Measure 27 has eighth notes in K1, eighth notes in K2, eighth notes with accents in K3, and chords in BK. Measure 28 has eighth notes in K1, eighth notes in K2, eighth notes with accents in K3, and chords in BK. Dynamics include *mp* in K1, *mp* in K2, and *mf* in K2.

29

Musical score for measures 29-34. The score is written for four staves: K1 (top), K2, K3, and BK (bottom). The key signature is one sharp (F#) and the time signature is 4/4. Measure 29 has a rest in K1, chords in K2, eighth notes in K3, and chords in BK. Measure 30 has a rest in K1, chords in K2, eighth notes in K3, and chords in BK. Measure 31 has a rest in K1, chords in K2, eighth notes in K3, and chords in BK. Measure 32 has a rest in K1, chords in K2, eighth notes in K3, and chords in BK. Measure 33 has a rest in K1, chords in K2, eighth notes in K3, and chords in BK. Measure 34 has a rest in K1, chords in K2, eighth notes in K3, and chords in BK. Dynamics include *mf* in K1, *mp* in K2, *mp* in K3, and *f* in BK.

35

Musical score for measures 35-40. The score is in G major (one sharp) and 4/4 time. It consists of four staves: K1 (top), K2, K3, and BK (bottom).
- K1: Treble clef. Starts with eighth-note runs, then chords, and ends with a tremolo. Dynamics: *mp*.
- K2: Treble clef. Starts with chords, then eighth-note runs, and ends with a tremolo. Dynamics: *mf*.
- K3: Treble clef. Starts with chords, then eighth-note runs, and ends with a tremolo. Dynamics: *mf*.
- BK: Bass clef. Starts with chords, then eighth-note runs, and ends with a tremolo. Dynamics: *mf*.

41

Musical score for measures 41-46. The score is in G major (one sharp) and 4/4 time. It consists of four staves: K1 (top), K2, K3, and BK (bottom).
- K1: Treble clef. Measure 41 has a **C** (Crescendo) marking. Starts with a tremolo, then eighth-note runs, and ends with a tremolo. Dynamics: *subito p*, *mp*, *mf*.
- K2: Treble clef. Starts with a tremolo, then eighth-note runs, and ends with a tremolo. Dynamics: *subito mp*, *mf*.
- K3: Treble clef. Starts with a tremolo, then eighth-note runs, and ends with a tremolo. Dynamics: *mp*, *mf*.
- BK: Bass clef. Starts with a tremolo, then eighth-note runs, and ends with a tremolo. Dynamics: *mf*.
- A **C** (Crescendo) marking is also present above the BK staff at the beginning of measure 41.

47

Musical score for measures 47-52. The score is written for four staves: K1 (top), K2, K3, and BK (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with multiple voices. Dynamics include *f* (forte) and *mf* (mezzo-forte). The notation includes various rhythmic values, accidentals, and articulation marks.

53

Musical score for measures 53-58. The score is written for four staves: K1 (top), K2, K3, and BK (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a complex texture. Dynamics include *mf* (mezzo-forte). The notation includes various rhythmic values, accidentals, and articulation marks.

6

59

K1 *mp* *p* *mf* **D**

K2 *p* *mf*

K3 *p* *mp* *f*

BK *p* *mf* **D**

65

K1 *mf*

K2 *mp* *p*

K3 *mp* *p*

BK *mp* *p*

70

Musical score for measures 70-74. The score is in G major (one sharp) and 4/4 time. It features four staves: K1 (top), K2, K3, and BK (bottom). K1 starts with a whole rest, then plays a descending eighth-note line. K2 plays a rhythmic pattern of eighth notes with rests. K3 plays a steady eighth-note accompaniment, marked *mf*. BK plays a simple bass line of quarter notes.

75

Musical score for measures 75-79. The score is in G major (one sharp) and 4/4 time. It features four staves: K1, K2, K3, and BK. Measures 75-78 are marked *rit.* (ritardando). K1 plays a descending eighth-note line, ending with a *f* (forte) dynamic. K2 and K3 play eighth-note accompaniment, also marked *f*. BK plays a simple bass line of quarter notes, marked *f*. The piece concludes in measure 79 with a double bar line.